

JOSEPH JOHN BERNARD
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College for Creative Studies (CCS)
201 East Kirby
Detroit, MI 48202
August 1972 to May 2007
Professor Emeritus – Fine Arts

EDUCATION:

1970-72 MFA: School of the Art Institute of Chicago, Chicago, IL
Painting. Studied with Ray Yoshida, Ken Josephson, Stan Brakhage
1967-70 BFA: University of Hartford - Hartford Art School, West Hartford, CT
Painting (Summa Cum Laude)
1965-67 Southern Connecticut State University, New Haven, CT
1964-65 University of Bridgeport, Bridgeport, CT

AWARDS AND HONORS:

2019 Prismatic Music was placed into the collection of The Film Archives at the Cineteca, Bologna, Italy
2016 *Jorgensen Guest Filmmaker Lecture Series*; Indiana University Cinema; Bloomington, IN
2015 *Woodward Lecture Series*; Presentation and premiere screening of *PRISMATIC MUSIC*: College for Creative Studies; Detroit, MI
Acceptance of 40 original films into The Academy Film Archive at The Academy of Motion Picture Arts and Sciences, Los Angeles, CA
2007 *Professor Emeritus*, College for Creative Studies; Detroit, MI
2006 Marshal of the 2006 Commencement; College for Creative Studies; Detroit, MI
2003 Mixed Media Award; Saginaw Art Museum; Saginaw, MI
1997 Sabbatical: Spring 1998; Center for Creative Studies; Detroit, MI
1993 Juror's Award; 12th Annual Michigan Fine Arts Competition; Birmingham, MI
1990 Sabbatical: Fall, Center for Creative Studies; Detroit, MI
National "Awards in the Visual Arts/10"; painting nominee; Washington, DC
1989 Faculty Merit Award; Center for Creative Studies; Detroit, MI
1988 *President's Award*; The Leslie Corporation; Port Washington, NY
1982 Film Award; 12th Annual 8mm Ann Arbor Film Festival; Ann Arbor, MI
1971-72 Teaching Assistantship; School of the Art Institute of Chicago; Chicago, IL
1970-72 *Van Der Griff Award*, School of the Art Institute of Chicago; Chicago, IL
1970 27th Annual New England Exhibition; Painting Award; Norwich, CT
1969-70 *Beach Family Award*; University of Hartford/Hartford Art School; Hartford, CT
1968-70 Painting Award Scholarship; University of Hartford/Hartford Art School; Hartford, CT
Departmental Honors; University of Hartford/Hartford Art School; Hartford, CT

GRANTS:

2000 Faculty Enrichment Grant: Filmmaking; Center for Creative Studies; Detroit, MI
1997 Tannahill Faculty Enrichment Grant: CCS; Detroit, MI
1995 Tannahill Faculty Enrichment Grant: CCS; Detroit, MI
1989 Tannahill Faculty Enrichment Grant: CCS; Detroit, MI
1988 Mellon Foundation Grant: Individual Development and Travel; New York & MI
1984-85 Michigan Council for the Arts; Creative Artists Grant; Filmmaking
1983 Mellon Foundation Grant: Semester Sabbatical; CCS; Detroit, MI
1982 Mellon Foundation Grant; CCS Fine Arts Faculty: Filmmaking
1981-82 Michigan Council for the Arts; Creative Artists Grant: Filmmaking
Union of Independent Colleges of Art: Filmmaking

1980 Detroit Council for the Arts: Filmmaking
CCS: Travel Grant; New York, NY

1979 Detroit Council for the Arts; Development & Implementation Grant:
'PROJECTIONS: Film in Detroit'; series of programs & screenings at the Scarab Club

1976 CCS: Travel Grant; Southern California

1969 Cummington Community of the Arts: work-study; Cummington, MA

COMMISSIONED INSTALLATIONS:

2000 Iberian Women and Our Letters: Rose Cancer Center; Beaumont Hospital; Royal Oak, MI

1999 Pale Tableau: Mark and Sally Schwartz; Bloomfield Hills, MI

1998 Chamber Music: Peter and Sandy Burton; Bloomfield Hills, MI
Morphean Amulets: Larry and Cara Kazanowski; Orchard Lake, MI

1997 Canon of Grace: Jim and Margo Campbell; Bloomfield Hills, MI

1988 Waterline I (series of 20 paintings): Center for Creative Studies; Detroit, MI

1987 Lodestone: Anita Warshawsky; West Bloomfield, MI

1977 Illustrated: Petit Lexique Argotique, Joan Grimbert; Paris, France

1976 Mural: Neighborhood Club; Grosse Pointe, MI

1975 Bicentennial Portfolio: Detroit Workshop of Fine Prints; Detroit, MI

1969 Mural: Florida Medical Center Children's Hospital; Tampa, FL

SELECTED PUBLIC COLLECTIONS:

Detroit Institute of Arts; Detroit, MI
University of Michigan Art Museum; Ann Arbor, MI
National Endowment for the Arts; Washington, DC
Cranbrook Academy; Bloomfield Hills, MI
Grand Rapids Art Museum; Grand Rapids, MI
Flint Institute of Art; Flint, MI
Kalamazoo Art Institute; Kalamazoo, MI
Michigan Council for the Arts; Detroit, MI
Main Street Billiards; Rochester, MI
The Austin School; Hartford, CT
Arbor Drugs Corporate Headquarters; Troy, MI
The Leslie Corporation; Port Washington, NY
Jaffe, Snider, Wright & Hexer; Detroit, MI
A.K.T. Beiteiligungs-GMBH & Co., Handelsgesellschaft K.G.; Munich, Germany
Smith & Nephew North America; Memphis, TN
Jay Alix & Associates; Chicago, IL
St. Joseph's Hospital; Ann Arbor, MI
Henry Ford Hospital; Detroit, MI
Beaumont Hospital, Rose Cancer Center; Royal Oak, MI
University of Michigan, Gerald R. Ford School of Public Policy; Ann Arbor, MI
College for Creative Studies, Library Collection; Detroit, MI

SELECTED PRIVATE COLLECTIONS:

Laura Deibel & Tim Allen	Sherman Oaks, CA	Michael Fishman	Bloomfield Hills, MI
Dr. & Mrs. Bryce Alpern	Bloomfield Hills, MI	Margie Fitzimmons	Grosse Pte. Farms, MI
Hope Palmer & Dirk Bakker	Huntington Woods, MI	Mr. & Mrs. T. Gyongyosi	Salzburg, Austria
Jeffrey & Meredith Band	Huntington Woods, MI	Cynthia & David Hempstead	Grosse Pte. Park, MI
Gail Benson	Beverly Hills, MI	John J. Hopkins, III	Boxboro, MA
Stan Brakhage (Estate)	Rollinsville, CO	Mara Ignatius	Detroit, MI
Peter and Sandi Burton	Bloomfield Hills, MI	Dr. & Mrs. Richard Janes	Bloomfield Hills, MI
Jim & Margo Campbell	Bloomfield Hills, MI	David V. Johnson	Bay Harbor, MI
Gusmano & Rosa Cesaretti	Altadena, CA	Clay Kanzler	Woodstock, VT
Rena & Jerry Chernow	Birmingham, MI	Carol & Eugene Kasapis	Bloomfield Hills, MI
Don & Kathy Churilla	Rochester, MI	Larry & Cara Kazanowski	Livonia, MI
Mr. & Mrs. M. Cromwell	Huntington Woods, MI	Clay & Elaine Kelly	Birmingham, MI
Samuel Dorsky	New York, NY	Jill & Aris Koutroulis	Naples, FL
Judith and Alex Ehrmann	West Bloomfield, MI	Dr. Myron & Joyce LaBan	Bloomfield Hills, MI
Robert & Adrienne Feldstein	West Bloomfield, MI	John & Arlene Lewis	Grosse Pte. Farms, MI

Dr. & Mrs. Bernard Lewis	Bloomfield Hills, MI	Aphie & George Roumell	Grosse Pte. Farms, MI
Joan Lovell	Chicago, IL	Richard & Marilyn Sarver	West Bloomfield, MI
Ken McInnes	Sydney, Australia	Harry Smallenburg	Burbank, CA
Joseph Magliocco	New York, NY	Dr. Willis Stephens	Bloomfield Hills, MI
Dr. & Mrs. Jeffrey Maisels	Bloomfield Hills, MI	Rosie Stewart	Rochester, MI
Lane Mally	Birmingham, MI	J. & T. Stypulkowski	West Babylon, NY
Summer & Michael Mann	Pacific Palisades, CA	Marion T. Sweeney	Eugene, OR
Judy Metro	New Haven, CT	Judy Tappero	Bloomfield Hills, MI
Sue Moon	New York, NY	Mark & Molly Valade	Grosse Pointe, MI
Ken Neumann	Southfield, MI	Dr. Lyle & Diane Victor	Bloomfield Hills, MI
Dolores & Oscar Paskal	Detroit, MI	Jack White	Nashville, TN

REVIEWS AND PUBLICATIONS:

- 2017 *Found Footage Magazine*, Issue #3, "Eye Reels" film still; Spain
 "36 Love Letters to Super-8", bi-lingual zine-book published in; A Coruna, Spain
- 2016 Indiana University Cinema Program entry; "PRISMATIC MUSIC: The Short Films of Joseph Bernard"; Bloomington, IN, Spring 2016 edition
- 2015 Phil Coldiron, "Implications of a Totality: Frames for the Films of Joseph Bernard", Cinema Scope, Issue 63, Summer
 Francesca Rusalen, "620 Commercial", L'Emergere del Possibile; Italy, July
 John Bertram, "Prismatic Music", Design Observer, June
 Phil Coldiron, "Notebook's 7th Writers Poll: Fantasy Double Features of 2014", Mubi, January
- 2014 Spencer Everhart, "Joseph Bernard's Affecting 1983 Short *FILM FOR UNTITLED VIEWER*", Dailies by The Seventh Art, July
 Gillian Jakob, "Fifty-Two Years of the Ann Arbor Film Festival", The Michigan Daily, March
 52nd Ann Arbor Film Festival Catalog, Solo program entry; Ann Arbor, MI, March
- 2013 Mary McNichols, "Joseph Bernard on Super 8, Collage and Combining the Common & Uncommon", Gwarlingo, July
 51st Ann Arbor Film Festival Catalog, Invitational film entry; Ann Arbor, MI, March
- 2011 Vincent Carducci, "Joseph Bernard BASEDONATRUESTORY! pt1&pt2", Brooklyn Rail, February
- 2010 "BASEDONATRUESTORY! pt1&pt2", Macomb & Center Galleries, Oct. (catalog)
 Glen Mannisto, "Moving Pictures", Metro Times; Detroit, MI, December
- 2007 "Joseph Bernard", Observer Magazine; Detroit, MI, Fall 2007
- 2006 Vincent Carducci, "Still Creative After All These Years", Cover Story, TheDetroit.com, www.detroit.com, September 2006 Archive
 Nick Sousanis, "In the Box / Out of the Box: That DAM Box Show", Art Reviews, TheDetroit.com, www.detroit.com, September 2006 Archive
- 2005 Gerry Craig, "Joseph Bernard at Batista", Art in America, March
- 2004 Vincent Carducci, "Mystery Captured; Hamtramck Art/Film Savant Bernard Makes Magical Collage", Metro Times; Detroit, MI, June
- 2001 Frank Provenzano, "Letters, Words, Images", Detroit Free Press, March
 Michelle Spivak, "To Whom It May Concern", catalog: On Language - Text and Beyond, Center Galleries; Detroit, March
 "influence CHICAGO influence", catalog, Arena Gallery; Chicago, IL
- 2000 Fred Camper, "Language of Nature: Joseph Bernard at Arena", Chicago Reader, October
- 1999 Christopher R. Young, "5 Artists Bring 'Dimensions' to Buckham", The Flint Journal, April
- 1998 Frank Provenzano, "A Philosophy That Runs Deep", Observer & Eccentric, June
 Keri Guten Cohen, "Two Painters", Detroit Free Press, June
 Steve Anker, "Big as Life: An American History of 8mm Film", Museum of Modern Art and The San Francisco Cinematheque (catalog including abridged filmography)
- 1997 Keri Guten Cohen, "A Tale of Two Painters", Detroit Free Press, June
- 1995 "Interventions; Breaking Ground", DIA Views, July
- 1994 Gerry Craig, "Linear Thinking", Detroit Artists Market Journal of Exhibitions, Vol 6 / No 5, March
 Marsha Miro, "Artists Market Show Goes Far Beyond Its Linear Title", Detroit Free Press, April
 Joy Hakanson Colby, "The State of the Arts Thrives in Rochester", The Detroit News, September
 Marsha Miro, "Defining Michigan Through Its Artists", Detroit Free Press, September

- 1993 Marsha Miro, "Creativity Finds Poetry in the Mundane", Detroit Free Press, July
 Joy Hakanson Colby, "As Good as Gold", The Detroit News, July
 "Herr-Chambliss Exhibits Detroit Artists", The Sentinel-Record, August
 "Sculptor, Painter Exhibit at Herr-Chambliss", The Village Voice, August
 "Gallery Walk Highlights Arts in Hot Springs", Arkansas Democrat Gazette, August
 Mary Klemic, "Arkansas Travel Special for 2 Artists", The Eccentric, August
 Judy Metro and Mary Ann Wilkinson, "Joseph Bernard & Joseph Wesner" Exhibit Catalog,
 Herr-Chambliss Fine Arts; Hot Springs, AK, July
 Kurt Joachim Coleman, "Joseph Bernard and Joseph Wesner", Art Papers, November
- 1990 Les Krantz, American Artists; An Illustrated Survey of Leading Contemporaries
 Joy Colby, "Affinity for Film Still Lingers in Bernard's Work", The Detroit News, December
- 1989 Joy Hakanson Colby, "Joseph Bernard: A Multi-layered Talent", The Detroit News, September
 Marsha Miro, "Eye on Art", Detroit Free Press, October
 Veronica Pasfield, "Bernard's Back", Detroit Monthly, September
- 1987 John L. Allen, "MCC Faculty Exhibit Get Round of Applause", Muskegon Chronicle, November
- 1986 Harry Smalenburg, "Independent Filmmaking in Detroit" & "Interview: Joe Bernard", Detroit Focus Quarterly, Vol. 5, No. 4
- 1985 Dana Jackson, "Silent Scenes of the City Seen at the DIA", Detroit Free Press, November
- 1982 Marsha Miro, "State Money Well Spent", Detroit Free Press, October
- 1980 "Filmmaking and Fine Arts", Interviews, Volume 1, Center for Creative Studies, Detroit, MI
- 1974 Marsha Miro, "Showing Off the Pros of Arts and Crafts", Detroit Free Press, July
 Joy Hakanson, "Hakanson on Art", The Detroit News, July
- 1973 C. Stephens, "Joseph Bernard", La Revue Modern; Paris, France, October

PUBLIC LECTURES AND OTHER ACTIVITIES:

- 2018 Imperfections, a video interview/documentary by Jed Kogler (of CCS) presented a profile of my work and responses.
- 2017 "The Function of Film", re-edited w/original music by Mike Gubbins, available on YouTube
- 2016 Lecturer; *Jorgensen Guest Filmmaker Lecture Series*, Indiana University Cinema; Bloomington, IN
 YouTube posted Video Interview; *Joseph Bernard: An IU Cinema Exclusive*, IU Cinema, Indiana University; Bloomington, IN
 Radio Interview; *Profiles: Joseph Bernard*, WFIU Public Radio, Indiana University; Bloomington, IN
- 2015 Lecturer; *Woodward Lecture Series*, Joseph Bernard: PRISMATIC MUSIC: Premiere Screening and DVD Release, Anderson Auditorium, College for Creative Studies; Detroit, MI
 "DVD Release Party for *PRISMATIC MUSIC*", Scarab Club; Detroit, MI
- 2007 Taught Approaches to Collage Painting, State Board Continuing Education Unit Program, College for Creative Studies; Detroit, MI
- 2004 Judge; Michigan State Fair Fine Arts Competition & Exhibit; Detroit, MI
 Visiting Painting Critic; Eastern Michigan University; Ypsilanti, MI
 Guest Interview; Out of the Ordinary with Robert Taylor, WMTV 5; Grosse Pointe Farms, MI
- 2003 Visiting Artist/ Lecturer; Grosse Pointe Artists Association; Grosse Pointe, MI
 Juror; April in Michigan, Grosse Pointe Artists Association; Grosse Pointe, MI
 Author; Catalog Essay, "Liner Notes: On The Work of Clay Kanzler"; Woodstock, VT
- 1998 Visiting Artist; National Honor Society, Troy High School; Troy, MI
- 1994 Featured Artist; Benefit Auction for Sarah Fisher Home; Troy, MI (painting donated)
 My painting used on set in "Heat" (a Michael Mann film); Los Angeles, CA
- 1990 Speaker; Protest Censorship in the Arts, Militant Labor Forum; Detroit, MI
 Juror; Annual Scholarship Exhibit, Coker College; Hartsville, SC
 Visiting Lecturer; Art Department, Coker College; Hartsville, SC
- 1989 Author; Catalog Essay, Brian Buczak: A Memorial Exhibition; New York, NY and Detroit, MI
- 1987 Lecturer; Raison D'Etire: A Focus on Education, Art and Society, CCS; Detroit, MI
 Author/ Lecturer; The Art of Film, a 16-week course, Macomb Community College; Mt. Clemens, MI
- 1985 Concept Artist; "Manhunter" (a Michael Mann film); Wilmington, NC
- 1984 Workshop Presenter/ Lecturer; Advanced Concepts of Drawing, AICA; Denver, CO
 Visiting Lecturer + Screening; Rutgers University; New Brunswick, NJ
- 1981 Guest Lecturer/ Filmmaker, "Implications of a Totality"; Academy of Science, Arts & Letters, University of Michigan; Ann Arbor, MI

- 1979 Series Founder & Director; PROJECTIONS: Experimental Film in Detroit; Scarab Club; Detroit, MI
 Programmer; 8-week Independent Film Series, Detroit Institute of Arts; Detroit, MI
- 1977 Judge; 7th Annual 8 and Super 8mm Ann Arbor Film Festival; Ann Arbor, MI
- 1975 Lecturer; Visions - A Personal Review of Recent Images in Art, 16-week lecture series; Detroit, MI
- 1973 Lecturer; Preparing for Exhibitions Within the Gallery and Beyond, DePaul University; Chicago, IL

SELECTED SOLO EXHIBITIONS:

- 2018 Joseph Bernard: Endearments & Intrigues, Cineinfinito #67 & #68, (Double Program); Zumzeig Cine Cooperativa; Barcelona, Spain
4th Season Opener: Joseph Bernard, Rubicon Cinema, (Season 4/ Event 1); Akron, Ohio
- 2017 Light Movement 21: Joseph Bernard, Spektrum; Berlin, Germany
Prismatic Music: The Films of Joseph Bernard, Brand New Blinkers, Close-Up Film Centre; London, England.
- 2016 Prismatic Music – The Films of Joseph Bernard, Cineinfinito #4, Filmoteca De Cantabria; Santander, Spain
Joseph Bernard: PRISMATIC MUSIC, Third Man Records + Light&SoundMachine; Nashville, TN
Joseph Bernard: PRISMATIC MUSIC, Third Man Records; Detroit, MI
Joseph Bernard, Jorgensen Guest Filmmaker Lecture and Screening, IU Cinema; Bloomington, IN
PRISMATIC MUSIC: The Short Films of Joseph Bernard (1978-85), Indiana University Cinema and The Underground Film Series; Bloomington, IN (catalog)
- 2015 PRISMATIC MUSIC: A Program of Super 8 Films by Joseph Bernard, University of Michigan: Guest Artist Series; Flint, MI
PRISMATIC MUSIC: Eight Films by Joseph Bernard, Michigan State University; Film Collective/ Film Studies Program; East Lansing, MI
Nine Super 8 Films by Joseph Bernard, Eyewash Series at Dartmouth College; Hanover, NH
Woodward Lecture Series and Premiere Screening of PRISMATIC MUSIC: The Super 8 Films of Joseph Bernard, College for Creative Studies; Detroit, MI
- 2014 Joseph Bernard: Super 8 Films, 52nd Annual Ann Arbor Film Festival; Ann Arbor, MI (catalog)
- 2011 Joseph Bernard/ Killing Time, Joseph Gierk Fine Art; Tulsa, OK
- 2010 BASEDONATRUESTORY! pt1, The Art Gallery at Macomb Center for Performing Arts, Macomb Community College; Clinton Township, MI (catalog)
BASEDONATRUESTORY! pt2, Center Galleries, College for Creative Studies; Detroit MI (catalog)
- 2007 Joseph Bernard: Alone, Under Light, Indiana University Gallery; Kokomo, IN
- 2004 Joseph Bernard: Fever Dream, Fine Arts Gallery, CCS; Detroit, MI
Joseph Bernard: The Boxed Set '86-'04, Batista Gallery; Ferndale, MI
Projections...A Selection of Films by Joseph Bernard, Batista Gallery; Ferndale, MI
- 2001 Experimental Films of Joseph Bernard, Cranbrook Art Museum; Bloomfield Hills, MI
Joseph Bernard: In Other Words, Posner Gallery; Birmingham, MI
- 2000 Joseph Bernard: The One-Stop Tour, Charleston Heights Art Center; Las Vegas, NV
- 1999 J.B./ A Test of Time: A Selection of Short Films Made 20 Years Ago, CCS; Detroit, MI
- 1997 Joseph Bernard: Collage Paintings, Posner Gallery; Birmingham, MI
- 1995 Joseph Bernard: 14 Paintings, (permanent installation) Main Street Billiards; Rochester, MI
- 1993 Joseph Bernard: Euphoric Haunt, Feigenson/Preston Gallery; Birmingham, MI
- 1992 Joseph Bernard: Paintings, Coker College; Hartsville, SC
- 1990 Joseph Bernard, Feigenson/Preston Gallery; Birmingham, MI
- 1989 Joseph Bernard: Collage Paintings, Saint Peter's Church Gallery; New York, NY
Joseph Bernard, Feigenson/Preston Gallery; Birmingham, MI
- 1985 The Detroit Films: Joseph Bernard, Detroit Institute of Arts; Detroit, MI
- 1984 An Evening with Joseph Bernard, Cineprobe Series; The Museum of Modern Art; New York, NY
Films by Joseph Bernard, Rutgers University; New Brunswick, NJ
- 1983 Variant Chants – Joseph Bernard, Provincetown Art Museum; Provincetown, MA
- 1982 Provincetown Pieces – Joseph Bernard, Center for Creative Studies; Detroit, MI
- 1981 Five Films by Joseph Bernard, Center for Creative Studies; Detroit, MI
 Guest Speaker/Filmmaker; "Implications of a Totality", Academy of Science, Arts & Letters; University of Michigan; Ann Arbor, MI
- 1980 PROJECTIONS II: Films by Joseph Bernard; Scarab Club; Detroit, MI
Joseph Bernard – In Person, Funnel Film Theatre; Toronto, Canada
- 1979 Joseph Bernard – In Person, Chicago Filmmakers; Chicago, IL
Joseph Bernard: Films at Focus, Detroit Focus Gallery; Detroit, MI

- 1978 Films by Joseph Bernard, Canterbury House; Ann Arbor, MI
 1974 Joseph Bernard Drawings, Birmingham Gallery; Birmingham, MI
 1973 Joseph Bernard Drawings, Birmingham Gallery; Birmingham, MI
 1972 Joseph Bernard: Paintings on Glass, Illini Gallery, University Illinois; Chicago, IL
 1971 Joseph Bernard - Body Prints, School of the Art Institute of Chicago; Chicago, IL
 1969 Joseph Bernard: Paintings, Regional Art Center Gallery; New Haven, CT

SELECTED GROUP EXHIBITIONS:

- 2019 Prismatic Music: Films by Joseph Bernard & Germaine Dulac; Irish Film Institute, Dublin, Ireland
 2017 Super-8! Film Festivals curated by Duo Strangoscope; '13th Curta 8' Curitiba, Brazil and Valparaiso, Chile
The Outskirts of a Dreamed Map, Light Movement; Athens, Greece
MUSIKKFEST; White Film (sound version) featuring the music of Simon Gore; Oslo, Norway
 2016 Brand New Blinkers: "History", DIY Space for London; London, England
12th Curta 8: International Super-8 Film Festival of Curitiba; Curitiba, Brazil
 2015 Ann Arbor Film Festival – Films from the Years 1963-2015, Curated by David Dinnell; "Animator/2015", The 8th International Animated Film Festival; Poznan, Poland
Una Imagen Es Siempre Un Libro, Curated by Monica Saviron; Madrid and Barcelona, Spain
ESP TV: Live from Detroit, Curated by Nicola Kuperus & Adam Lee Miller, MOCAD; Detroit, MI
Films From Detroit, Mothlight Macrocinema, Curated by Julia Yezbick & Ben Gaydos; Minneapolis, MN
NO | HOME, Mothlight Macrocinema, Curated by Julia Yezbick & Ben Gaydos; Detroit, MI
 2013 Splices for Sharits, 51st Annual Ann Arbor Film Festival; Ann Arbor, MI (catalog)
 2012 Grid List, Allegra LaViola Gallery; New York, NY
Grid List, Center Galleries; Detroit, MI
 2010 Gallery Artists, Joseph Gierek Fine Art; Tulsa, OK
 2008 Connections, Oliver Aguilar; Chicago, IL
Aztec to Arkanoid, Forum Gallery, Cranbrook Academy of Art; Bloomfield Hills, MI
50 Bucks! A Benefit Celebrating Center Galleries' Anniversary Season; Detroit, MI
Artworks for Life, MAPP, Ritz Carlton Hotel; Dearborn, MI
 2007 Gallery Artists, Penumbra Gallery; Indianapolis, IN
 2006 CCS at 100: Part I, Center Galleries; Detroit, MI
D'Art for Art, Women's Committee, Detroit Institute of Arts; Detroit, MI (donation)
Celebrate Life 2006, Congregational Church of Bloomfield Hills, MI (Best of Show Award)
Supa-Sweet, Robert Kidd Gallery; Birmingham, MI
That DAM Box Show, Detroit Artists Market; Detroit, MI (donation)
24th Detroit Wine Auction/Benefit for CCS; Detroit, MI (donation)
 2005 10th Annual Artworks for Life, MAPP, The Masonic Temple; Detroit, MI (donation)
The Seventh Show, 101up Gallery; Detroit, MI
Small Works, Neal Davis Gallery; Royal Oak, MI
 2004 Artworks for Life 2004, MAPP, The Masonic Temple; Detroit, MI (donation)
23rd Detroit Wine Auction/Benefit for CCS, GM Headquarters; Detroit, MI (donation)
Open Edition, Batista Gallery; Ferndale, MI
Selected Short Films from the Detroit Film Center, Detroit Film Theatre, Detroit Institute of Arts; Detroit, MI
 2003 2003 Statewide Juried Exhibition, Saginaw Art Museum; Saginaw, MI (Mixed Media Award)
Artworks for Life 2003, MAPP, Edsel and Eleanor Ford House; Grosse Pointe, MI (donation)
Fine Arts Faculty Exhibition, Fine Arts Gallery, CCS; Detroit, MI
 2002 Birmingham Galleries Exhibition, Jacobson's; Birmingham, MI
Fine Arts Faculty, Spring Exhibition, V.I.P. Reception Room, CCS; Detroit, MI
Grand Opening: Gallery Artists, J. Carroll Gallery; Taos, NM
 2001 On Language – Text and Beyond, Center Galleries; Detroit, MI (catalog)
Hello Grasshopper, Arena Gallery; Chicago, IL
influence CHICAGO influence, Arena Gallery; Chicago, IL (catalog)
...And Five Short Films by Joseph Bernard, Independent Film Program; Zurich, Switzerland
Fine Arts Faculty Exhibition, Fine Arts Gallery, CCS; Detroit, MI
Works from Chicago, Color Connection Gallery; Tulsa, OK

- 2000 12 x 12 x 12 x 2000 National, San Jacinto College; Houston, TX
Wood Memorial Biennial; South Windsor, CT
Our Town 2000, Community House; Birmingham, MI
Fine Arts Faculty, Fine Arts Gallery, CCS; Detroit, MI
Of Nature Of, Arena Gallery; Chicago, IL
- 1999 Focus on Faculty Sabbatical Exhibition, Center Galleries; Detroit, MI
Fine Arts Faculty, Installation Space Gallery, CCS; Detroit, MI
Other Dimensions, Buckham Gallery; Flint, MI
1999 Celebrate Michigan Artists, Paint Creek Center for the Arts; Rochester, MI;
CMA exhibit extended to Daimler-Chrysler Headquarters; Auburn Hills, MI
Fine Arts Faculty, Installation Space Gallery, CCS; Detroit, MI
Friends and Family, Buckham Gallery; Flint, MI
- 1998 Two Painters: Helen Evans Feebo and Joseph Bernard, Posner Gallery; Birmingham, MI
Big as Life: An American History of 8mm Films, The Museum of Modern Art; New York, NY and
San Francisco Cinematheque; San Francisco, CA; February 1998 - December 1999, (catalog)
Flora Botanica - An Exhibition to Benefit the Belle Isle Botanical Society; Detroit, MI
- 1997 Gallery Artists, Marisa del Re Gallery; New York, NY
Artists and Poets, Grayson Gallery; Woodstock, VT
- 1996 Disegno Al Dente, Michigan Gallery; Detroit, MI
The 1996 Designers' Show House; Grosse Pointe, MI
The New Millennium, Detroit Artists Market; Detroit, MI
10th Annual Celebrate Michigan Artists, Paint Creek Center for the Arts; Rochester, MI
Art for Today, 51 Greene Street; New York, NY
- 1995 Exit 55, Paint Creek Center for the Arts; Rochester, MI
Interventions, Detroit Institute of Arts; Detroit, MI
- 1994 Sketchbooks, Detroit Artists Market; Detroit, MI (catalog)
Linear Thinking, Detroit Artists Market; Detroit, MI (catalog)
Group Show, Bell Gallery; Harbor Springs, MI
8th Annual Celebrate Michigan Artists, Paint Creek Center for the Arts; Rochester, MI
Premiere Exhibit, Bell Gallery; Birmingham, MI
- 1993 Group Show, Feigenson/Preston Gallery; Birmingham, MI
BBAA 12th Annual Michigan Fine Arts Competition; Birmingham, MI
Joseph Bernard & Joseph Wesner, Herr-Chambliss Fine Arts; Hot Springs, AR (catalog)
Group Show, Bell Gallery; Memphis, TN
- 1992 Generators & Transmissions, Edwin Street Loft; Hamtramck, MI
- 1991 Focus on Faculty: Bernard, Johnson, Molyneaux, Center Galleries; Detroit, MI
American Experimental Films, Cine Fantom Festival & Parallel Cinema;
Tour of screenings in Germany and the Netherlands
- 1990 Winter 90 Exhibition, Ford Gallery, Eastern Michigan University; Ypsilanti, MI
Fine Arts Faculty, Center Galleries; Detroit, MI
Gallery Selections: Part 1 and Part 2, Feigenson/Preston Gallery; Birmingham, MI
Art for Life: Aid for AIDS Research, Feigenson/Preston Gallery; Birmingham, MI (donation)
- 1989 Fine Arts Faculty, Sarkis Gallery, CCS; Detroit, MI
Fall Exhibition, The Society Gallery, CCS; Detroit, MI
New Work, Feigenson/Preston Gallery; Birmingham, MI
Fine Arts Faculty, Center Galleries; CCS; Detroit, MI
- 1988 Creative Confrontations, Artlink Contemporary Artspace; Ft. Wayne, IN
Michigan Annual XVI, The Art Center; Mt. Clemens, MI
- 1987 CCS Faculty, Overbrook Gallery, Muskegon Community College; Muskegon, MI
Fine Arts Faculty, Sarkis Gallery, CCS; Detroit, MI
Gardens and Flowers, Gryphon Gallery; Grosse Pointe, MI
- 1985 Fine Arts Faculty, Sarkis Gallery, CCS; Detroit, MI
- 1984 22nd Annual 16mm Ann Arbor Film Festival, University of Michigan; Ann Arbor, MI
- 1982 Black and White, Money for Food Press; New York, NY
MCA Grants Recipients Exhibition, Pontiac Art Center; Pontiac, MI
12th Annual 8 and Super 8mm Film Festival, AAFF; University of Michigan; Ann Arbor, MI
- 1980 PROJECTIONS II-XIV, (13 monthly screenings), The Scarab Club; Detroit, MI
Mail Art, Castle Gallery, College of New Rochelle, NY
Three Filmmakers at 117 Hudson; New York, NY

- 1979 Reverse Paintings on Transparent Support, Kohler Museum of Art; Sheboygan, WI
1978 8th Annual 8 and Super 8mm Film Festival, AAFF; University of Michigan; Ann Arbor, MI
1977 Selected from Detroit, Pontiac Art Center; Pontiac, MI
Ann Arbor Invitational, Filmmakers Co-op, University of Michigan; Ann Arbor, MI
1976 Bicentennial Print Portfolio, Cranbrook Academy; Bloomfield Hills, MI
Bicentennial Print Portfolio, Willis Gallery; Detroit, MI
1975 S.A.I.C. Traveling Exhibit, Texas - Mexico Art Association, multiple sites
1974 Focus/Michigan Annual, Grand Rapids Art Museum; Grand Rapids, MI (catalog)
Arts and Crafts, Gertrude Kasle Gallery; Detroit, MI
1973 19th Drawing and Sculpture Show, Ball State University; Muncie, IN
1972 Annual Fine Arts Faculty Exhibit, Society of Arts and Crafts; Detroit, MI
1971 Four from S.A.I.C., Pollock Gallery, Southern Methodist University; Dallas, TX
1970 Group Exhibition, Dorsky Galleries, Ltd.; New York, NY
Young Chicago Artists, Richard Gray Gallery; Chicago, IL